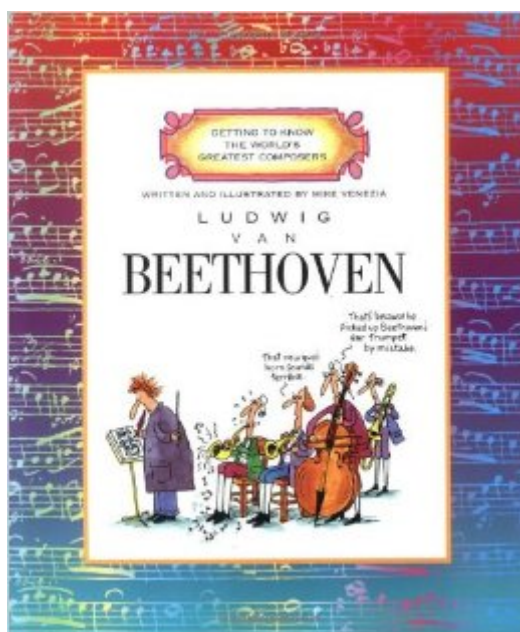


The book was found

Ludwig Van Beethoven (Getting To Know The World's Greatest Composers)



Synopsis

The author/illustrator of the highly successful Getting to Know the World's Greatest Artists series lends his creative talents to another fun, informative series, this one featuring world-famous composers.

Book Information

Series: Getting to Know the World's Great Composers

Paperback: 32 pages

Publisher: Childrens Pr; New edition edition (October 1996)

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Product Dimensions: 0.2 x 8 x 9.8 inches

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (20 customer reviews)

Best Sellers Rank: #41,803 in Books (See Top 100 in Books) #3 inÂ Books > Children's Books > Arts, Music & Photography > Music > Classical #10 inÂ Books > Children's Books > Biographies > Musical

Age Range: 6 and up

Grade Level: 1 and up

Customer Reviews

Mike Venezia's Getting to Know the World's Greatest Composers series tends to focus on biographies rather than music appreciation because unlike his companion series on the World's Greatest Artists you cannot include a sonata the way you can a reproduction of a painting. However, for Ludwig Van Beethoven the author/illustrator makes an exception. This volume begins with an appreciation for how Beethoven changed the sound of music (no more party music). Within that context Venezia provides the expected biography, complete with historic ethics and paintings as well as those funny cartoons; just think Beethoven as the Liberace (if you are over 50) or Elton John (if you are under 50) of his day. There is also a photograph of his eyeglasses and metal ear trumpets. However, Venezia only mentions a handful of specific works by Beethoven, touching on how the 3rd symphony represented Napoleon, the four-note theme of the 5th Symphony, and going into some depth on the 6th Pastoral Symphony (but no mention of the glorious 9th Symphony or his other masterworks). Still, I appreciate the attempt to get more into Beethoven's music than he has

done in other volumes of this series, which covers not only the great classic composers like Handel and Mozart, but also contemporary composers from Aaron Copland and George Gershwin to Duke Ellington and the Beatles. As always, the recommendation is for young readers to have listened to some of Beethoven's masterpieces before, during and after reading this engaging juvenile biography and mini-music appreciation lesson.

I decided to start introducing Classical Music into our Homeschool lessons. My 4th grade daughter really loved this book! We read it together and then did a lapbook at the end of the study. The book was complete and my daughter loved the funny drawings throughout the book. It provided enough information about Beethoven without going into boring details. While reading, we listened to his music on Pandora. It was a great lesson which we both enjoyed!

I teach K-12 music and I have nearly all of the Greatest Composer series by Mike Venezia. My elementary students love story time and the funny cartoons really help them to remember points. I really appreciate the great care Venezia takes in writing about delicate points, such as Beethoven's abusive and alcoholic father. He is truthful about it, but not overly morbid. I plan on buying the rest of the series.

My 4 year old is very much into music and piano. He just stated taking lessons and his teacher recommended this. This book tells about Beethoven's life, music around that time in detail. Most of all it motivates my son to practice music everyday.

bought for grand children ... they love it along with other books for kids about classical composers and CD's that I picked for them. I also bought them a Cd player of their own so they can listen to various passages of music on their own ... they love it all and ask each other when hearing a piece whether it is Mozart or Beethoven or ... - grkids range from 4 to 9

fun and clear way to learn about composers. check out his other books. they are on a second grade level, fun caricature cartoons combined with real pictures and sometimes pictures of artifacts as well.

I have gotten really positive results from my students with this book. They often grab it and read it while they are waiting for one of their siblings for lessons. Certainly worth buying.

Wonderfully colorful and informative and entertaining. A lot of information is presented in a concise and very interesting way. Great book.

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